

VICTOR SOREN

Born in 1967 in Paris (France). He lives and works in a village in the heart of Côtes-d'Armor (France). Victor Soren grew up in Le Pouliguen, a small fishing port in Brittany. After a mediocre schooling, he was admitted to the Ecole des Beaux-Arts in Nantes but left almost immediately. Today, he describes the experience as "absolutely detestable and utterly pointless". From then on, he confined himself to an old house in Nantes lent to him by his grandmother. Every night, he drew furiously. A recluse by nature, he doesn't frequent the local art scene and never shows his drawings. In 2006, he moved to Paris and discovered by chance, at the Galerie Béatrice Soulié, a drawing by the artist Louis Pons (1927-2021), depicting a large rat crossing a city at night. Soren was captivated and realized: "I am that rat!" Supported by Béatrice Soulié, he opened a new chapter in his career.

"Irrigated by its surrealist visions, proclamation of an eternal childhood, the work of Victor Soren unfolds in margin of a visible contemporary art, folded on itself. The result is a rare accuracy and honesty, in which references to classical art and inner appearances remain perceptible. "

Anne Richard

**Founder and exhibition curator of HEY! modern art & pop culture,
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